

J.S. Bach
Cantata No. 196
Der Herr denket an uns

1. Sinfonia

1

12

15

17

19

2.Coro

Soprano

Der Herr den - - - - - ket, der Herr den - - - - - ket an

Alto

Der Herr den - - - - - ket an

Tenore

Der Herr, der Herr den - - - - - ket, den - - - - - ket an

Basso

Der Herr den - - - - - ket an

Viol. I, II

Va.

Vc.

Continuo

p

mf

et sic

4

uns, der Herr den - ket an
uns, der Herr, der Herr den - ket, den - ket an
uns, der Herr den - ket an
uns, der Herr den - ket an uns, den - ket an

uns, der Herr den - ket, er den - ket an uns, der
uns, der Herr den - ket an uns, an uns, an uns, der
uns, der Herr den - ket an uns, an uns, der Herr den -
uns, der Herr den - ket an uns, der Herr den -

A

Herr den - ket an uns, an uns, der Herr den - ket an uns und seg - net uns.
Herr den - ket an uns, an uns, der Herr den - ket an uns und seg - net uns.
- ket an uns, an uns, an uns, der Herr den - ket an uns und seg - net uns.
- ket, der Herr den - ket an uns, der Herr den - ket an uns und seg - net uns.

A

12

Er seg - net das Haus Is - rael, er seg -

Er

15

net das Haus Aa - ron, er seg -

seg - net das Haus Is - rael, er seg -

net das Haus

Er seg - net das Haus

18

net das Haus Aaron, das Haus Aa - ron.

Aa - ron, er seg - net

Is - rael, er seg - net das Haus Aa - ron, er seg -

Er seg - net das Haus Is - rael, er seg -

A musical score for 'Haus Aaron' by Carl Orff. The score consists of four staves of music. The first staff has lyrics: 'das Haus Aaron, das Haus Aaron.' The second staff has lyrics: 'net das Haus Aaron, das Haus'. The third staff has lyrics: 'net das Haus Aaron, er seg.'. The fourth staff has lyrics: 'net das Haus Aaron, er seg.'. The music is in common time, with various note values and rests. The vocal parts are supported by a harmonic structure with bass and piano accompaniment.

26^{II} B

Er seg - - net das Haus Is - - ra - el, er seg -

ron.

B

A musical score for a vocal piece. The score consists of five staves of music. The vocal line is in the soprano range, with lyrics in Japanese: 'seg-net das Haus Is-ra-el, er seg-net das Haus'. The lyrics are repeated in a descending melodic line. The piano accompaniment is in the bass and middle ranges, providing harmonic support. The score is numbered 35 at the top left.

40

ket an uns, den - ket an uns!
Der Herr den - ket an uns!
Herr den - ket, den - ket an uns!
Der Herr den - ket an uns!

3. Aria

Viel. I, II
 unis.
 Continuo

Soprano

3

5^{II}

6

8

10

Er seg - - -
 - net. er seg - - -
 - net die den Herrn fürch - ten, die -
 - den Herrn fürch - - - ten, er seg - - -

12

net, die den Herrn fürch - ten.

14

bei.de,

16

Klei - ne. beide, Klei - ne und

18

Gro - - - - - se, und Gro - - - - - se.

dal segno

4. Duetto

Viol. I, II
Va.
Vc.
Continue

7 **Tenore**
Der Herr seg . ne euch, der Herr seg . ne euch, der Herr seg . ne euch.
Basso
Der Herr seg . ne euch, der Herr seg . ne euch je mehr und

13
je mehr und mehr, je mehr und mehr;
mehr. je mehr, je mehr und mehr;

19
der Herr seg . ne euch, der Herr seg . ne euch je mehr und
der Herr seg . ne euch, der Herr seg . ne euch, der Herr seg . ne euch

25

A page from a musical score for piano and voice. The vocal line is in soprano C-clef, and the piano accompaniment is in bass F-clef. The vocal part continues with the lyrics 'mehr, je mehr, — je mehr und mehr; — je mehr und mehr, je mehr und mehr;'. The piano part provides harmonic support with sustained notes and chords. The page number 15 is visible at the top left.

31

A musical score for two voices. The top voice is in soprano range, and the bottom voice is in bass range. The lyrics 'der Herr segne euch, der Herr' are in the soprano part, and 'je mehr und mehr, je mehr und mehr,' are in the bass part. The music consists of two staves with various notes and rests, primarily in common time with a key signature of one sharp.

36

seg - ne euch je mehr und mehr, je mehr und mehr. je mehr und
je mehr und mehr, je mehr und mehr. je mehr und mehr. je mehr

40

44

mehr;

mehr;

50

euch, euch und eu.re Kin.der, euch und eu.re Kin -
euch, euch und eu.re Kin.der, euch und eu.re Kin -

55

der, der Herr seg.ne euch je mehr und
der, der Herr seg.ne euch je mehr, jemehr und

61

mehr, euch und eu.re Kin.der.
mehr, euch und eu.re Kin.der.

67

Der Herr seg - ne euch!
Der Herr seg - ne euch!

5. Coro

Soprano
Alto
Tenore
Basso

Ihr seid die Ge.
Ihr seid die Ge.
Ihr seid die Ge.
Ihr seid die Ge.

3

seg - ne.ten, die Ge - seg - ne - ten des Herrn!
seg - ne.ten, die Ge - seg - ne - ten des Herrn!
seg - ne.ten, die Ge - seg - ne - ten des Herrn!
seg - ne.ten, die Ge - seg - ne - ten des Herrn!

5

Ihr seid die Ge. seg - ne.ten, die Ge.
 Ihr seid die Ge. seg - ne.ten, die Ge.
 Ihr seid die Ge. seg - ne.ten, die Ge.
 Ihr seid die Ge. seg - ne.ten, die Ge.

7¹¹

seg. ne. ten des Herrn! der Himmel und
 seg. ne. ten des Herrn! der Himmel und
 seg. ne. ten des Herrn! der Himmel und
 seg. ne. ten des Herrn! der Himmel und

A

10

Er - de, der Himmel und Er - de ge - macht
 Er - de, der Himmel und Er - de ge - macht
 Er - de, der Himmel und Er - de ge -
 Er - de, der Himmel und Er - de ge - macht hat,

12

hat der Him - mel und Er - de der Him - mel und
 hat, ge - macht - hat, der Him - mel und Er - de der Him -
 macht - hat, der Him - mel und Er - de, der Him - mel und
 der Him - mel, der Him - mel und Er - de, der Him -

14

Er - de ge - macht hat. Ihr
 mel. Him - mel und Er - de, Him - mel und Er - de ge - macht hat. Ihr
 Er - de gemacht hat. Ihr
 mel und Er - de, der Him - mel, Him - mel und Er - de gemacht hat. Ihr

16

B (Fuga)

seid die Geseg - neten des Herrn! A -
 seid die Geseg - neten des Herrn!
 seid die Geseg - neten des Herrn!
 seid die Geseg - neten des Herrn! A - men, a - men, a - men.

B

19

men, a men, a men,
A men, a men, a men, a men, a men,
a men, a men, a men, amen. a men,

22

men, a men, a
men. a men, a men, a
a men, a

25

men!
men!
men!
men!

A musical score for a four-part choir. The score consists of four staves, each with a different vocal range (Soprano, Alto, Tenor, Bass). The music is in common time, with a key signature of one sharp (F#). The vocal parts are mostly in eighth-note patterns, with occasional sixteenth-note figures. The lyrics 'amen, a - men, a -' are repeated in a call-and-response style between the voices. The score is numbered 31 at the top left.

A musical score for a choral piece. The score consists of four staves of music. The top three staves are vocal parts, each with a treble clef, and the bottom staff is a basso continuo part with a bass clef. The vocal parts are arranged in three voices: soprano, alto, and tenor/bass. The vocal parts sing the word 'amen' in a repeating pattern. The basso continuo part provides harmonic support with sustained notes and bassoon entries. The score is set in common time, with a key signature of one sharp (F#). The vocal parts use various rhythmic patterns, including eighth-note and sixteenth-note figures. The basso continuo part features sustained notes and bassoon entries.

45

men!
men!
men!
men!

48 D

A
D A - men, a - men, a - men.

51

A - men, a - men.

A musical score for a four-part choir and piano. The score consists of five staves. The top three staves are for voices: Soprano (C-clef), Alto (C-clef), and Tenor (F-clef). The bottom two staves are for the piano: Bass (F-clef) and Treble (G-clef). The vocal parts sing the word 'amen' in a repeating pattern. The piano part features a rhythmic pattern of eighth and sixteenth notes. The score is numbered 55 at the top left. The vocal parts are in common time, while the piano parts are in 2/4 time.

A musical score for a choral piece, numbered 57. The score consists of five staves, each with a treble clef and a key signature of one sharp. The vocal parts are labeled 'men.' and 'a-men.' The music features a repeating rhythmic pattern of eighth and sixteenth notes. The dynamic is marked with a 'p' (piano) in the third staff. The vocal parts are arranged in a layered, staggered fashion across the staves. The score is set against a background of a dense, rhythmic pattern of eighth and sixteenth notes, likely for a basso continuo or organ part.